

SOUNDTRACKS ON CD

GAMBLING, GODS AND LSD

Sounds and music recorded on location plus music by various artists, including Jim O'Rourke, Henryk Gorecki, Tony Coe, Knut and Silvy, Christian Fennesz and others. Original music by Fred Frith, Peter Bräker and Dimitri de Perrot.

THE TOP OF HIS HEAD

Original Music by Fred Frith, and Jane Siberry.

BOOKS

MAKING THE INVISIBLE VISIBLE

By Salome Pitschen and Annette Schoenholzer

English/German - 1995 - paperback - b&w - 160 pages

A collection of essays, excerpts from Mettler's journals, photographs and statements of filmmakers, critics, musicians and artists exploring the cinema of Peter Mettler.

OF THIS PLACE AND ELSEWHERE

THE FILM AND PHOTOGRAPHY OF PETER METTLER

By Jerry White, Published by The Toronto International Film Festival Group

English – 2006 – colour – 250 pages

A discussion of all of his major films, placing Mettler in a Canadian context and his place in an emerging global cinema. Includes a series of 120 Mettler photographs.

COMING SOON

TECTONIC PLATES

Canada/UK - 1992 - colour - 106 minutes

An adaptation of Robert Lepage's stage production in which the geology of continental drift becomes a metaphor for the evolution of human culture.

LIVE IMAGE & SOUND MIXES

DVD's of Peter Mettler's improvised mixes, performed together with a variety of musicians and DJs.

Please contact us at www.petermettler.com to order, or mail your request to

Grimthorpe Film Inc.

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CURRENTLY AVAILABLE ON DVD



GAMBLING, GODS AND LSD

(Canada/Switzerland 2002 - colour - 180 minutes, Documentary)

An inquiry into transcendence becomes a three-hour trip across countries and cultures, interconnecting people, places and times. From Toronto, the scene of his childhood, Peter Mettler sets out on a journey that includes evangelism at the airport strip, demolition in Las Vegas, tracings in the Nevada desert, chemistry and street life in Switzerland, and the coexistence of technology and divinity in contemporary India.

"One of the most remarkable features of this or any year, GAMBLING, GODS AND LSD redefines our expectation of what one can see in a film... a work of brilliance... Mettler has placed himself in the forefront of the contemporary cinema scene."

Marc Glassman

"Grand Prix & Prix du Publique": Visions du Reel, Nyon

"NFB Best Feature Documentary": Vancouver International Film Festival

"Genie Award - Best Documentary": Academy of Canadian Cinema

"NFB Best Documentary": Montreal Cinema Nouveau



PICTURE OF LIGHT

(Canada/Switzerland - 1994 - colour/b&w - 83 minutes, Documentary)

An hallucinatory tale which documents a film crew's journey to the Sub Arctic to film the Northern Lights. Combining glimpses of the characters who live in this remote environment with the crew's comic and absurd attempts to deal with extremes, the film reflects upon the paradoxes involved in trying to capture the natural wonder of the Northern Lights on celluloid.

"An extraordinary piece of filmmaking. In an era when only one movie in a hundred has a single moment of visionary power, Peter Mettler's PICTURE OF LIGHT is bursting with them... this is a film that takes you places you have never been."

John Powers, Vogue Magazine

"Best Film, Best Cinematography, & Best Writing": Hot Docs Festival in Toronto

"Award for Excellence": Yamagata International Documentary Festival



THE TOP OF HIS HEAD

(Canada - 1989 - colour - 110 minutes, Fiction Feature)

An "avant-garde" fairy tale years ahead of its time, this is the story of Gus Victor, a satellite dish salesman whose ordered world is turned upside down by a radical and alluring performance artist. A little seen masterwork which blends dramatic narrative with imagistic cinema whose ultimate subject is nothing less than new ways of seeing.

A film of "astonishing, terrible beauty," filled with "radical, haunting imagery"

The Montreal Gazette

"Silver Plate Award": Figuera da Foz

"Most Popular Film" (runner-up): Vancouver International Film Festival



PRELUDES - THREE FILMS BY PETER METTLER - together on one DVD

SCISSERE

(Canada - 1982 - colour/b&w - 87 minutes, Experimental Fiction Feature)

Peter Mettler's incorrigibly inventive first feature film was completed while in his last year of film school and its ravishing cinematic vision established Mettler's reputation as a startlingly talented filmmaker, unafraid of breaking narrative convention. SCISSERE deploys a boundless repertoire of optical effects while rendering the experience of a psychiatric patient who wanders outside his institutional confines and imagines himself inside the sensibilities of three people - a young mother, a heroin addict and an entomologist.

"SCISSERE... immerses us in a visual experience akin to that of listening to music... entering straight and untranslated into our consciousness and staying there, echoing, illuminating beyond word and thought. A film of strange beauty and extraordinary power"

Laurinda Hartt Cinema Canada.

Norman McLaren Award for "Best Student Film" with Special Awards for "Best Cinematography and Best Soundtrack"

EASTERN AVENUE (Canada - 1985 - colour/b&w - 58 minutes, Diary Film)

An impressionistic journey through Berlin, Switzerland and Portugal, beginning the intuitive and personal process of creating a cinematic experience that would become the hallmark of Mettler's later work. An exploration of filmic improvisation with a strong kinship to music, EASTERN AVENUE is a sensuous, lyrical and very personal film, mirroring the fragments and random impressions of remembered experience.

BALIFILM (Canada - 1997 - colour/b&w - 28 minutes, Travelogue)

BALIFILM brings us into the world of the mystical and the unconscious through Mettler's exploration of this extraordinary culture. The film was originally commissioned as a musical performance and the soundtrack is a live recording of eight Gamelan musicians playing the bronze and wooden instruments of Indonesia during the projection of the film. BALIFILM is a personal, lyrical observation of this island's creative customs.

"An extraordinary tapestry of perception. Authoritative and inquisitive, Balifilm is a rewarding exploration of cinema's unique fusion of sound, silence, and vision"

Take One Magazine

"Best Short Film": Duisburger Filmwoche

Information on screenings, performances, events, books and CD's, photography, research materials and news at www.petermettler.com.

FILMMAKER PETER METTLER

"Mettler is an incomparable talent in Canadian cinema. The innovation and audacity of his work, his dedication to the cinematic art form, and his ability to conjure up images that remain permanently etched in one's mind, secures his place as one of this country's most distinguished contemporary filmmakers."

Piers Handling, Director of the Toronto International Film Festival Group

Peter Mettler is known foremost for his award winning films but also as a photographer and groundbreaking live audio/visual mixing performer whose work bridges the gap between experimental, narrative, personal essay and documentary. He has been honored with retrospectives worldwide, and collaborated with an extensive range of international artists including Atom Egoyan, Fred Frith, Robert Lepage, and Jim O'Rourke.

"...like the philosophers who seem to be his constant companions, he is always open to the wonder of an unpredictable result... Deeply rooted in multiple cultural communities, multiple languages, multiple ways of seeing the world... Peter Mettler posits global cinema as a constant search and a constant experiment..."

Of This Place and Elsewhere, The Film and Photography of Peter Mettler

By Jerry White