

The Top of His Head depicts the human-made world as one where "keeping in touch" has come to mean being the passive recipient of information. Gus's journey takes him from this monologue world, in which life is one long sales pitch, into a world "where east meets west", where "everything outside is also inside", a world where self-knowledge is possible. This transformation finally consists simply of noticing details he always took for granted, and discovering the beauty with which even the most mundane objects are imbued. What is exceptional about ***The Top of His Head*** is that it does not simply depict Gus's transformation, it plunges us into the experience, beyond rationality, beyond description. Writer-director Peter Mettler is better known as one of this country's finest cinematographers, and ***The Top of His Head*** is certainly one of the most visually stunning films ever made in Canada. It is also one of the most remarkable films of the year - from any country.

- Amnon Buchbinder